



"THE COMPANY TRULY MANAGE TO
EVOKE SOMETHING QUITE MAGICAL...
LAID-BACK, IMMERSIVE AND
THOROUGHLY ENTERTAINING"

- BROADWAY WORLD



FULLER'S



"IT'S EASY TO ABANDON REALITY
AND IMMERSE YOURSELF IN THIS
ENORMOUSLY ENJOYABLE
ADAPTATION"

- THE UPCOMING

Vanity Fair

*Performed by
Open Bar Theatre*



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Vanity Fair

Into the world of Vanity Fair steps Becky Sharp, a poor but ambitious orphan determined to raise her standing in Regency London. Without a mother to make connections for her, Becky must make her own. Using only her brilliant wit and charm. She wins over the higher ranks of the army as they battle Napoleon and returns to conquer the British aristocracy.



ABOUT OPEN BAR

It's really hard to sum up exactly what we do, but broadly speaking, we make sure everything happens in the best way possible; from planning the tours with Fuller's, right up to rehearsing and sending out the shows, making sure everything is not only beautiful, but safe as well. The buck stops with us, and so we either make sure we get it done ourselves, or we employ someone wonderful who will do it better than we ever could. This year we're raising a glass to our truly amazing team of people.

From the awesome performers you'll see on stage to the brilliant creatives behind the scenes, we believe that building a community is the best way to make kick-ass theatre. It's hard work, often incredibly emotional but ultimately a huge amount of fun. We love bringing you theatre in Fuller's pubs and gardens... and we hope it shows!

Nicky + Vicky

Meet the cast of *Vanity Fair*



PRINCESS DONNOUGH

Princess is so excited to be working with Open Bar again after last year's amazing tour of 'Romeo and Juliet' where she played the role of Juliet. Princess performed in the one woman show 'The Wedding Speech' at The Soho Theatre. And further theatre credits include 'House of Shame' at White Bear theatre. She also plays the title role 'Talia' in award winning webseries, 'Talia Versus'.

BEN GALPIN

Ben was delighted to have the opportunity of accepting the invitation to join the upstanding company of Vanity Fair, having previously been seen in many a Fuller's establishment as Scrooge in A Christmas Carol and Malvolio, Orsino and Sebastian in Twelfth Night.

Recently Ben returned to Olivier award nominated Dragons & Mythical Beasts and visited Geneva with The Complete Works of William Shakespeare (Abridged). His other credits include Belgravia, The Hunting of the Snark, Baba Yaga, Bard in the Yard, The Tempest, and Potted Sherlock.

Ben can also be heard dodging vampires in Re: Dracula; keeping Greater London on track in Victoriocity; and rolling dice as Orryn in Dungeons and Dragons podcast No Small Rolls.



THOMAS JUDD

If you saw Sense & Sensibility last year, you may remember Thomas hairing around whilst playing six characters and changing costume 71 times. He recently won an OffWestEnd Award for this performance, so the panic attack in the dress rehearsal was definitely worth it. If you didn't happen to catch him swapping dresses in the blink of an eye, you may instead have seen him thrusting in your vague direction as a louche Mercutio in Romeo & Juliet, or bellowing in your vicinity as a giant Ghost of Christmas Present in A Christmas Carol.

FELICITY SPARKS

Felicity trained at Guildford School of Acting, before which she read English at Cambridge University. Theatre credits include The Littlest Yak (Marlowe Theatre/Polka Theatre - OFFIE nomination for Best Performance) Mr Benn (Riverside Studios), Animal Rocks (Oxford Playhouse), Sonnet Walks (The Globe), A Christmas Carol (Pitlochry Festival Theatre), Cinderella and The Mad Hatter's Tea Party (both Octagon Bolton), The Two Gentlemen of Verona (UK tour), Hay Fever (UK tour) and work at the Arcola, Finborough, King's Head and New Diorama. She spent 2017-2020 touring the UK and the world with National Portfolio Organization 1927, in The Animals and Children Took to the Streets and Golem - also shown on BBC Four. She is a composer and musical director, and resident composer/MD for Tea Break Theatre.



The Backstage Creatives

ADAPTER AND DIRECTOR

NICKY DISS

PRODUCERS

VICKY GASKIN & NICKY DISS

ASSISTANT PRODUCERS

SARAH GAIN & LAURA HARLING

MUSICAL DIRECTOR

DAVID KNIGHT

COSTUME DESIGNER

GRACE KELLY MILLER

SET DESIGNER

**LAURA HARLING, NICKY DISS
& VICKY GASKIN**

CHOREOGRAPHER

LAURA COOPER-JONES

MOVEMENT

VICKY GASKIN

WITH THANKS TO:

DAVID ANDERSON
LAURA COOPER-JONES
JOY DIN
THE DISSES

ED FRYER
THE GASKINS
POPPY KELHAM
LUKE AND BOBBY NEWMAN
JEREMY NEWMAN

SIAN TIMMERMANS
STOCKWELL PARK
COMMUNITY CENTRE
GC FURNISHINGS